



Wisconsin Historical Society

P R E S S



Fall 2020

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Publisher's Note: Due to shutdowns during the COVID-19 pandemic, the release of three of our Spring 2020 titles was postponed to fall. Find them on pages 4-6.



Wisconsin Historical Society

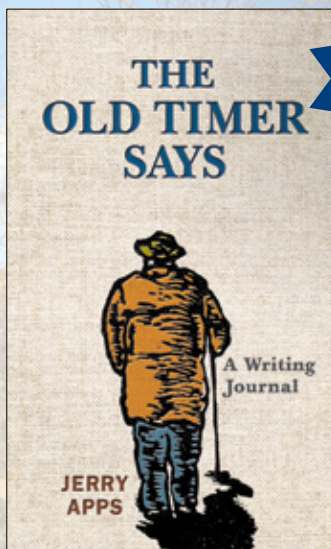
P R E S S

Publishing the best of  
Wisconsin history and  
culture since 1855

Front cover: © John Boettcher, used  
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# DISCOVER

## A JERRY APPS WRITING JOURNAL



New!

Everyone has a story to tell. In *The Old Timer Says*, Jerry Apps provides writers and non-writers alike space and inspiration to capture their own stories. He begins by describing the benefits and joys of journaling. On the journal's lined pages, Jerry includes a collection of "Old Timer" sayings inspired by the one-liners, bits of philosophy, and advice he heard from farmers he knew growing up. They serve as gentle writing prompts while reminding folks that our personal histories are worth recording.

OCTOBER 2020

Hardcover: \$15.00

192 pages, 5¼ x 8

ISBN: 978-0-87020-954-3

## SUPPORT WISCONSIN HISTORY

### About the Wisconsin Historical Society Press

Since its beginnings in 1855, the Wisconsin Historical Society Press has served a mission of collecting, preserving, and sharing the stories of Wisconsin and the Midwest. We publish books for all ages and audiences.

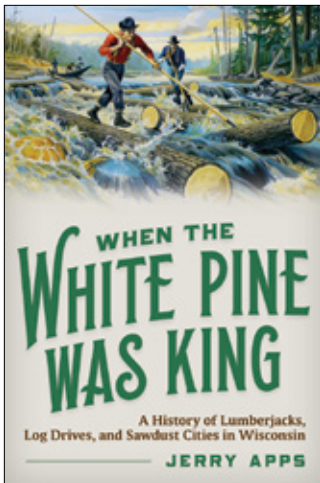
### Join us through our Readers Circle

The Wisconsin Historical Society Press depends on the generosity of gifts and grants from foundations and corporations, state support, and donations from individuals like you. Your support allows the Society Press to publish books that might not otherwise be published. Readers Circle members receive full benefits of the Wisconsin Historical Society membership as well as exclusive opportunities.

For more information, visit [support.wisconsinhistory.org/readerscircle](https://support.wisconsinhistory.org/readerscircle)



E-book  
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your favorite  
provider.



AUGUST 2020

Paperback: \$22.95

192 pages, 76 b&amp;w photos, 6 × 9

ISBN: 978-0-87020-934-5



E-book Edition Available

## When the White Pine Was King

A History of Lumberjacks, Log Drives,  
and Sawdust Cities in Wisconsin

**Jerry Apps**

“From the ring of the ax in the woods, to the scream of the saw blade in the mill, to the founding of many of Wisconsin’s communities, Jerry Apps does an outstanding job bringing Wisconsin’s logging and lumber heritage to life.”

—Kerry P. Bloedorn, director,  
Rhineland Pioneer Park Historical Complex

For more than half a century, logging, lumber production, and affiliated enterprises in Wisconsin’s Northwoods provided jobs for tens of thousands of Wisconsinites and wealth for many individuals. The industry cut through the lives of nearly every Wisconsin citizen, from an immigrant lumberjack or camp cook in the Chippewa Valley to a Suamico sawmill operator, an Oshkosh factory worker to a Milwaukee banker.

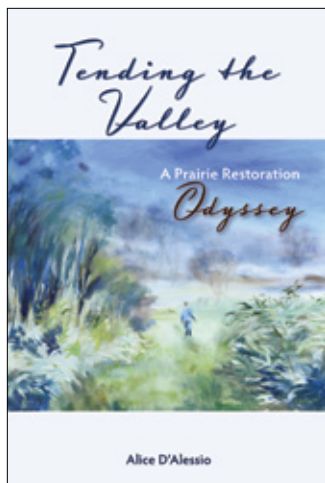
*When the White Pine Was King* tells the stories of the heyday of logging: of lumberjacks and camp cooks, of river drives and deadly log jams, of sawmills and lumber towns and the echo of the ax ringing through the Northwoods as yet another white pine crashed to the ground. He explores the aftermath of the logging era, including efforts to farm the cutover (most of them doomed to fail), successful reforestation work, and the legacy of the lumber and wood products industries.

Enhanced with dozens of historic photos, *When the White Pine Was King* transports readers to the lumber boom era and reveals how the lessons learned in the vast northern forestlands continue to shape the region today.



**JERRY APPS** was born and raised on a central Wisconsin farm. He is a former county extension agent and professor emeritus for the College of Agriculture and Life Sciences at the University of Wisconsin–Madison. Today he works as a rural historian, full-time writer, and creative writing instructor.

Discover more Jerry Apps on pg. 14



OCTOBER 2020

Paperback: \$15.95

144 pages, 13 b&amp;w illus., 5½ × 8½

ISBN: 978-0-87020-950-5



E-book Edition Available

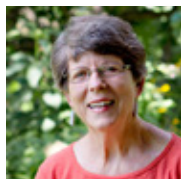
## Tending the Valley

### A Prairie Restoration Odyssey

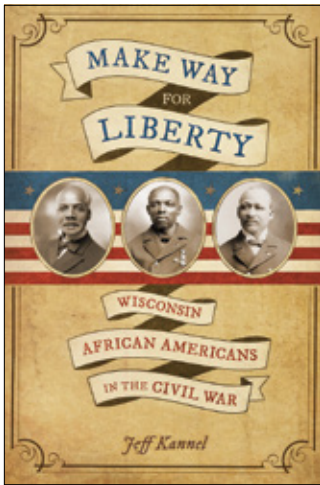
**Alice D'Alessio**

On a gray and drizzly day in 1983, writer Alice D'Alessio and her math professor husband, Laird, made their way down a curving, tree-lined driveway on their way to a picnic. They were visiting 115 acres of land in Wisconsin's unglaciated Driftless Area that Laird had inherited from his parents. Emerging from the trees, Alice had her first glimpse of the valley that would become a twenty-five-year labor of love for the couple.

In *Tending the Valley*, Alice chronicles their efforts to return the land to its natural prairie state and to manage their oak and pine woods. Along the way they joined the land restoration movement, became involved in a number of stewardship groups, and discovered the depths of dedication and toil required to bring their dream to fruition. With hard-earned experience and the evocative language of a poet, D'Alessio shares her personal triumphs and setbacks as a prairie steward, along with a profound love for the land and respect for the natural history of the Driftless.



After retiring from corporate and nonprofit communications positions, **ALICE D'ALESSIO** began writing poetry and has published four books. *A Blessing of Trees* was awarded the Posner Prize from the Council for Wisconsin Writers, and *Days We Are Given* won first place in an Earth's Daughters chapbook contest.



**NOVEMBER 2020**

Paperback: \$24.95

312 pages, 42 b&w photos, 6 × 9

ISBN: 978-0-87020-946-8



**E-book Edition Available**

## Make Way for Liberty

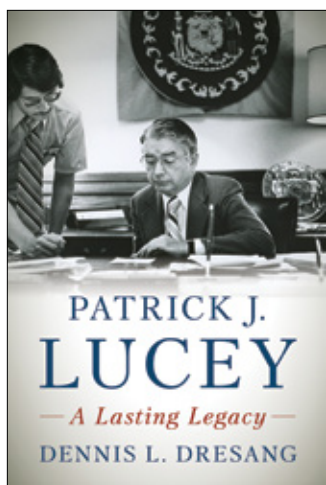
Wisconsin African Americans  
in the Civil War

**Jeff Kannel**

Hundreds of African American soldiers and regimental employees represented Wisconsin in the Civil War, and many of them lived in the state either before or after the conflict. And yet, if these individuals are mentioned at all in histories of the state, it is with a sentence or two about their small numbers, or the belief that they all were from slaveholding states and served as substitutes for Wisconsin draftees. Relative to the total number of Badgers who served in the Civil War, African American soldiers were few, but they constituted a significant number in at least five regiments of the United States Colored Infantry and several other companies. Their lives before and after the war in rural communities, small towns, and cities form an enlightening story of acceptance and respect for their service but rejection and discrimination based on their race. *Make Way for Liberty* will bring clarity to the questions of how many African Americans represented Wisconsin during the conflict, who among them lived in the state before and after the war, and their impact on their communities.



**JEFF KANNEL** has been a volunteer and tour guide at the Civil War Museum in Kenosha, Wisconsin, since 2012 and speaks around the state about the role of Wisconsin African American soldiers and employees during the Civil War.



SEPTEMBER 2020

Hardcover: \$28.95

384 pages, 44 b&amp;w photos, 6 × 9

ISBN: 978-0-87020-936-9



E-book Edition Available

## Patrick J. Lucey

### A Lasting Legacy



**Dennis L. Dresang**

As Wisconsin governor from 1971 to 1977, Patrick J. Lucey pursued an ambitious progressive agenda, tempered by the concerns of a fiscal conservative and a pragmatic realist. He was known for bridging partisan divides, building coalitions, and keeping politics civil. His legacy, which included merging Wisconsin's universities into one system and equalizing the funding formula for public schools, continues to impact Wisconsin residents and communities.

Preceding his service as governor, Lucey played a key role in rebuilding the Democratic Party in Wisconsin, returning a state that had been dominated by Republicans to a more moderate two-party system. As party chairman, he built coalitions among World War II veterans, remnants of the defunct Progressive Party, urban socialists, and activists in rural communities throughout the state.

Through exclusive interviews and unprecedented access to archival materials, Dennis L. Dresang shares the story of this pivotal figure in Wisconsin history, from his small-town rural roots to his wide-ranging influence.



**DENNIS L. DRESANG** is professor emeritus of public affairs and political science and founding director of the La Follette School of Public Affairs at the University of Wisconsin–Madison. His research and scholarly publications have focused on state politics, public personnel management, and community issues.



SEPTEMBER 2020

Hardcover: \$95.00

688 pages, 6 x 9

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E-book Edition Available

# The Documentary History of the Ratification of the Constitution, Volume XXXVII

Now  
in Fall

## Bill of Rights, Volume 1

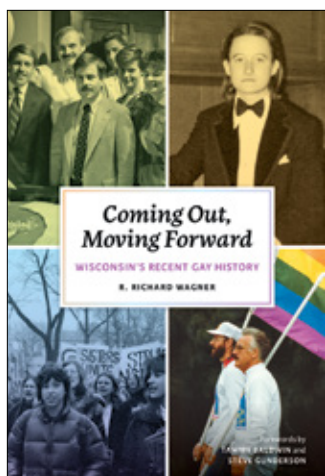
**John P. Kaminski**

The first in a planned six-volume series examining the intense debate over the drafting and ratification of the first Ten Amendments to the Constitution, *Bill of Rights Volume 1* is the latest volume in the landmark *Documentary History of the Ratification of the Constitution* series. Volume 1 in the Bill of Rights series represents a profoundly important documentary record of the effort to protect human rights during the Revolutionary War Era. The volume will include state bills of rights and excerpts from state constitutions that protected rights, actions taken under the Articles of Confederation to protect rights, and the debate over rights in the Constitutional Convention of 1787, among a wealth of other documentation. This volume and those to follow will greatly aid those interested in learning how Americans of the Founding generation established a strong federal system of government while at the same time safeguarding the rights of the people.

Begun in 1976, *The Documentary History of the Ratification of the Constitution* Series is a reference collection that aims to preserve the state-by-state debates about the ratification of the United States Constitution.



The Ratification series is directed by constitutional scholar **JOHN P. KAMINSKI**, director of the Center for the Study of the American Constitution at the University of Wisconsin–Madison. Bill of Rights series co-editors include **KAMINSKI, THOMAS H. LINLEY, TIMOTHY D. MOORE, OINDRILA CHATTOPADHYAY**, and **DUSTIN COHAN**.



SEPTEMBER 2020

Hardcover: \$28.95

632 pages, 122 b&amp;w photos, 6 x 9

ISBN: 978-0-87020-927-7



E-book Edition Available

## Coming Out, Moving Forward

### Wisconsin's Recent Gay History

 Now  
in Fall

**R. Richard Wagner**

Forewords by Tammy Baldwin and Steve Gunderson

*Coming Out, Moving Forward*, the second volume in R. Richard Wagner's groundbreaking work on gay history in Wisconsin, outlines the challenges that LGBT Wisconsinites faced in their efforts to right past oppressions and secure equality in the post-Stonewall period between 1969 and 2000. During this era, Wisconsin made history as the first state to enact a gay rights law prohibiting discrimination in employment, housing, and public accommodations on the basis of sexual orientation. It also became the first state to elect three openly gay/lesbian persons to Congress.

In this volume, R. Richard Wagner draws on historical research and materials from his extensive personal archive to not only chronicle an important movement, but also to tell the stories of the state's LGBT pioneers—from legislators and elected officials to activists, businesspeople, and everyday citizens. *Coming Out, Moving Forward* documents the rich history of Wisconsin's LGBT individuals and communities as they pushed back against injustice and found ways to live openly and proudly as themselves.



Scholar and activist **R. RICHARD WAGNER** was the first openly gay member of the Dane County Board of Supervisors, where he served for fourteen years. In 1983, he co-chaired the Wisconsin Governor's Council on Lesbian and Gay Issues—the first such council in the nation. And in 2005, he joined the board of Fair Wisconsin to fight the constitutional amendment against marriage equality.



## We've Been Here All Along

Wisconsin's Early Gay History

**R. Richard Wagner**

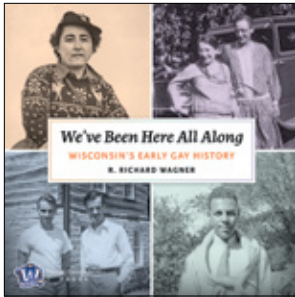
Hardcover: \$28.95

448 pages, 91 b&amp;w photos, 6 x 9

ISBN: 978-0-87020-912-3



## NEW AUDIOBOOKS



### We've Been Here All Along

Wisconsin's Early Gay History

**R. Richard Wagner**

June 2020

\$34.95

13 hours

ISBN: 978-0-87020-975-8



### Coming Out, Moving Forward

Wisconsin's Recent Gay History

**R. Richard Wagner**

July 2020

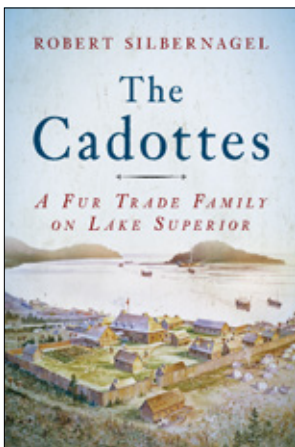
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A Fur Trade Family on Lake Superior

**Robert Silbernagel**

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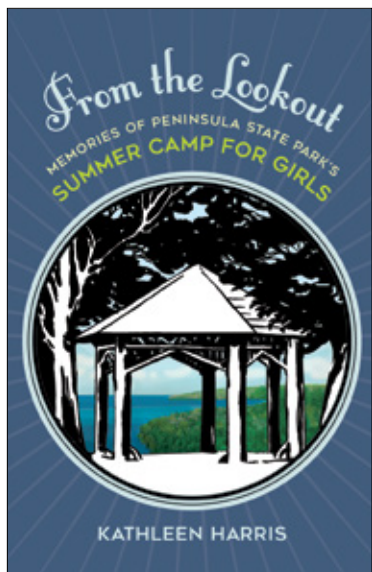
### Hmong in Wisconsin

**Mai Zong Vue**

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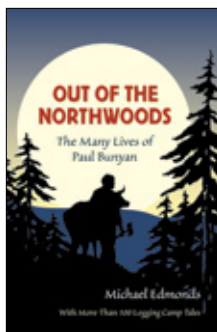


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Essays from the Heartland

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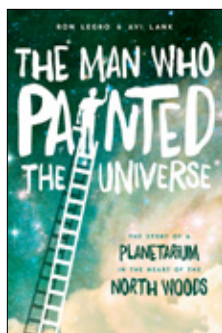


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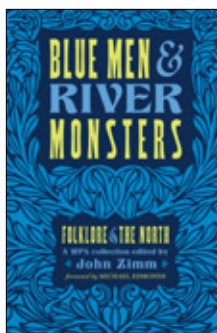


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Avi Lank**

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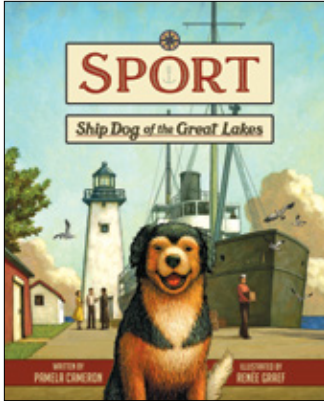
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### Native People of Wisconsin

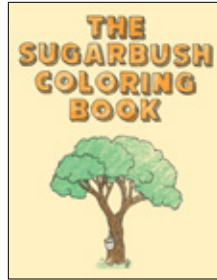
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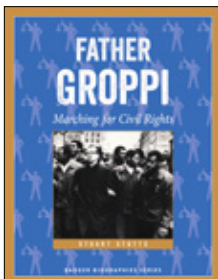
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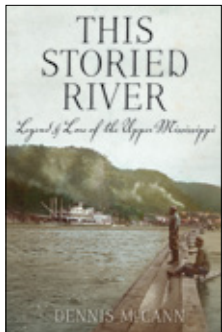
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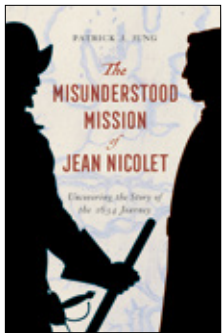


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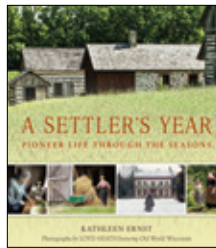


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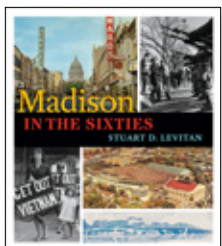


**A Settler's Year**

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**Kathleen Ernst  
Photographs by Loyd Heath**

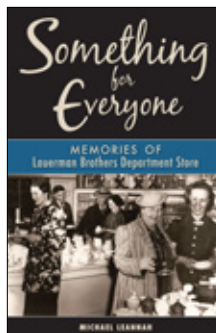
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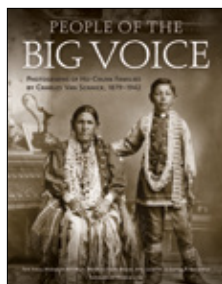
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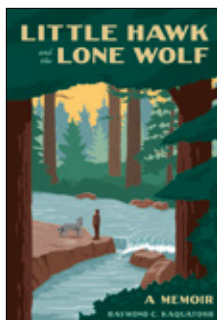


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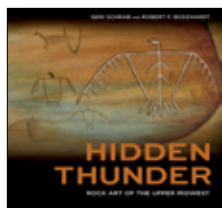


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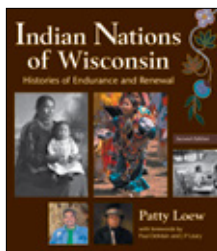


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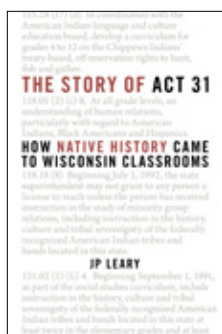


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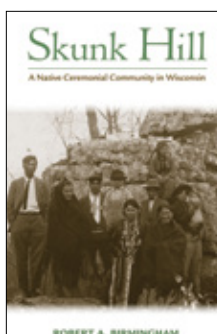


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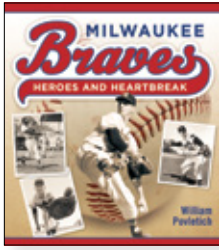
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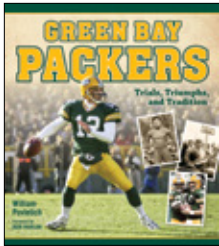


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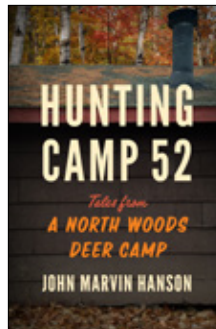


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Whitetail Deer Hunting in Wisconsin

**Travis Dewitz**

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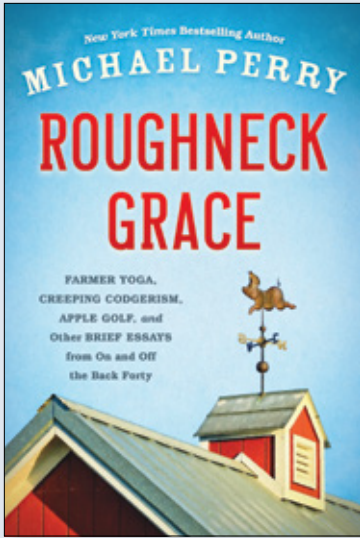


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Tales from a North Woods Deer Camp

**John Marvin Hanson**

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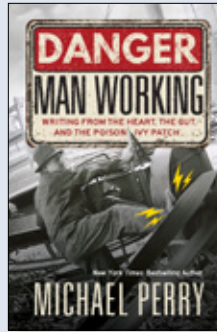


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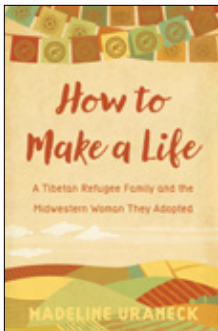


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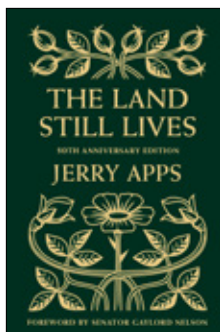
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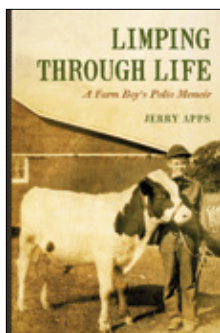


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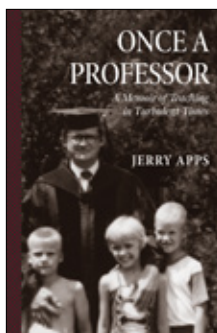


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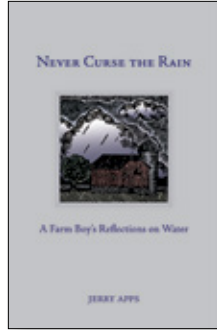


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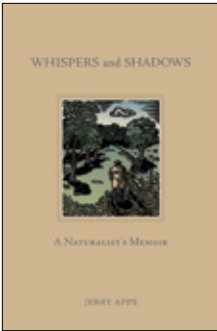


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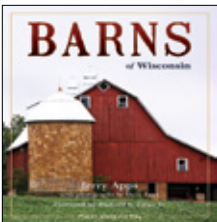


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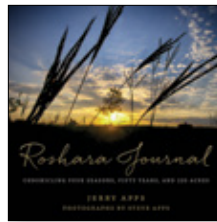
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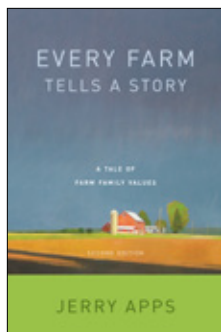


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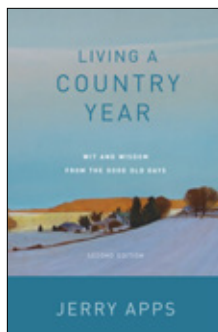


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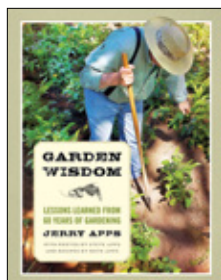


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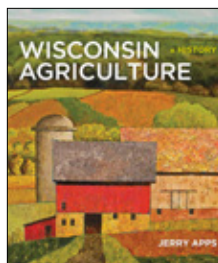


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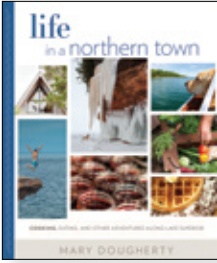


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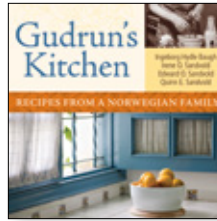


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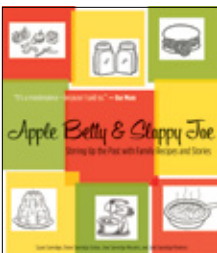


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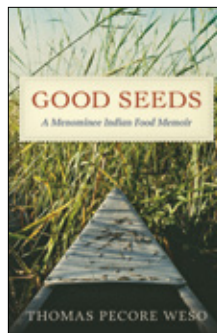


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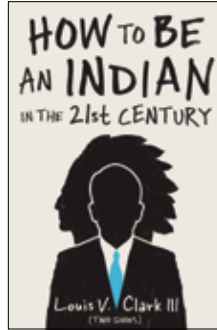


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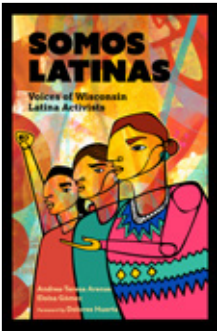
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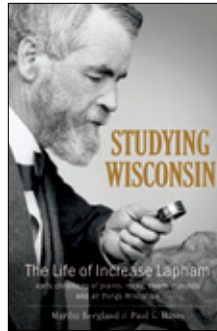


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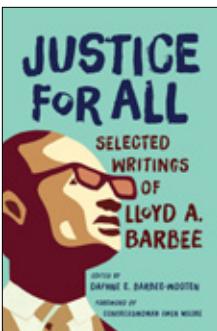


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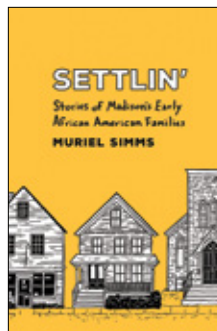


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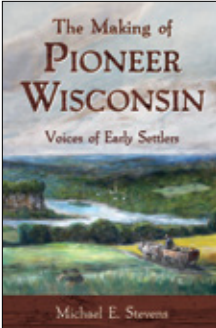
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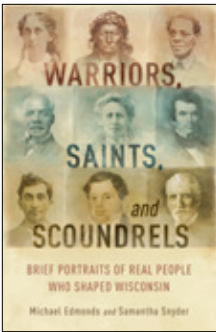


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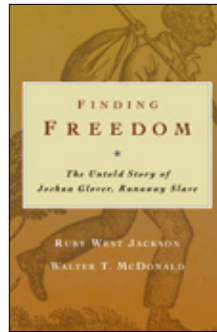


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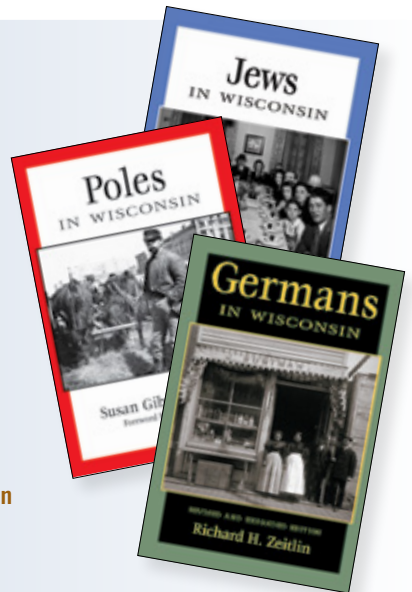
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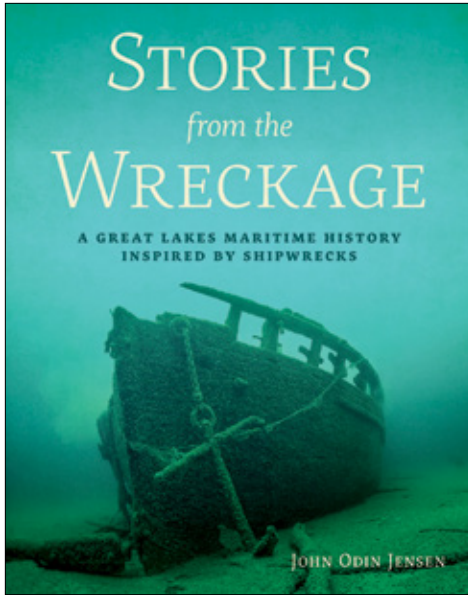
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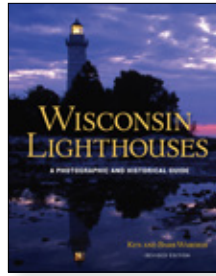


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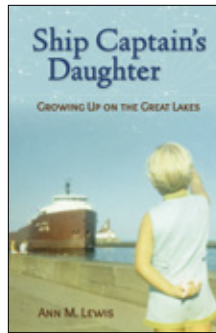


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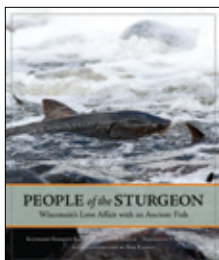


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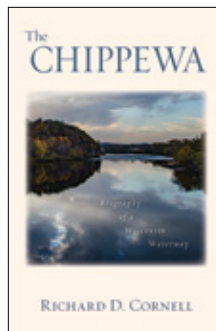


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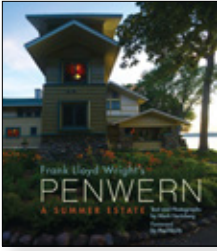
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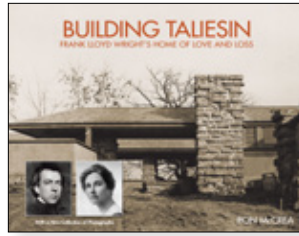


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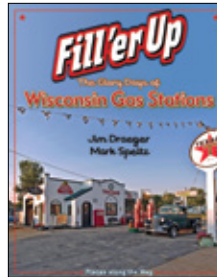


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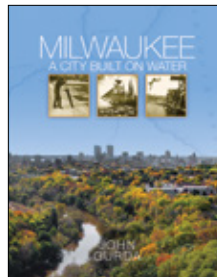


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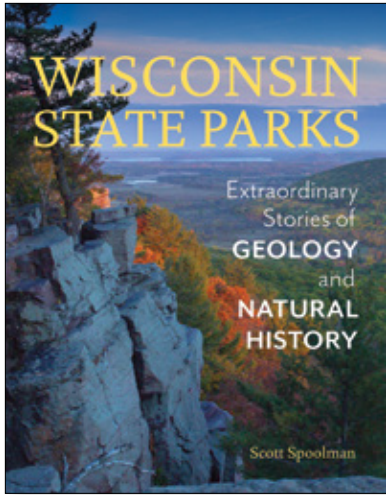


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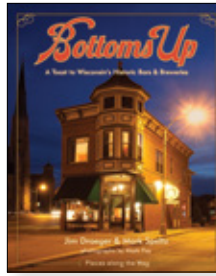
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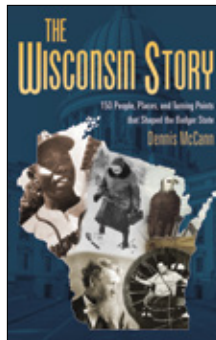
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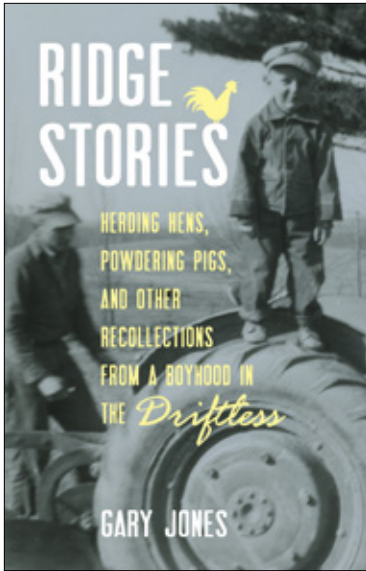
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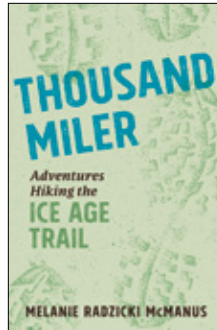


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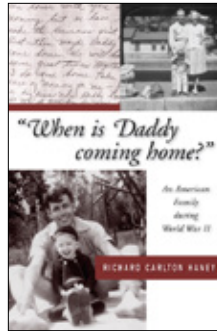


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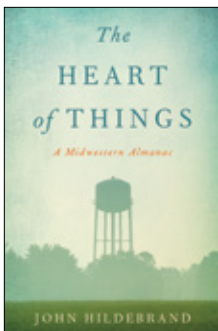


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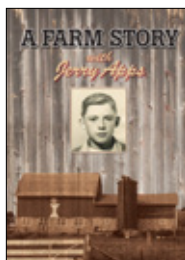
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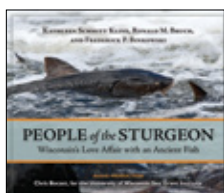
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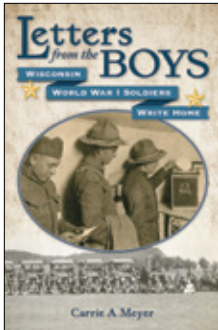
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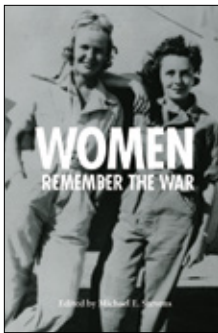


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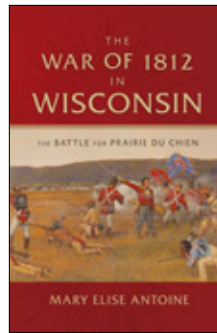


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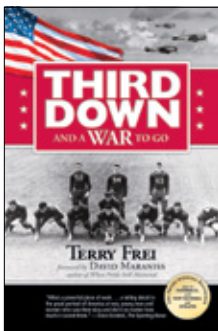


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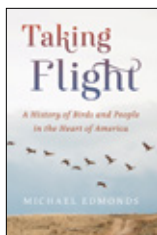
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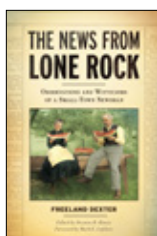
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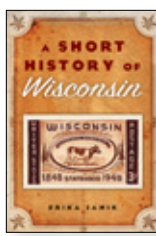
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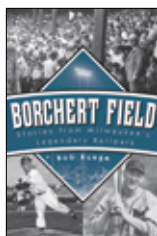
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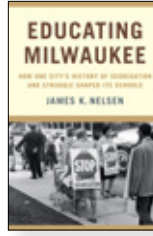
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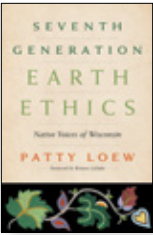
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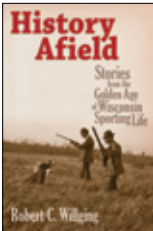
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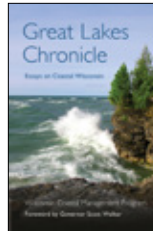
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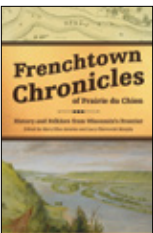
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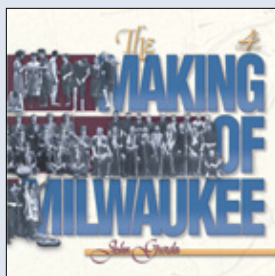
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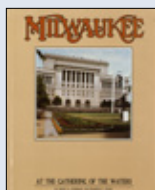
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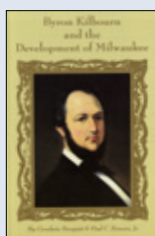


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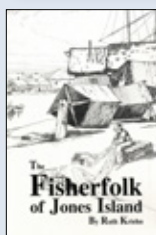


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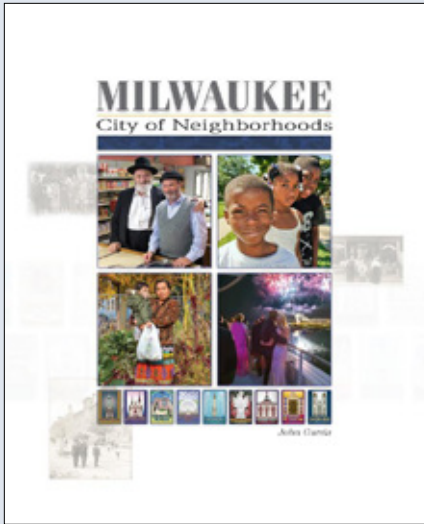
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